

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0088
4	Work Number	D 0946
5	Page No (From... To)	1 to 252
6	Name of the Work	UTHARA RAMAYANAMU
7	Subject	RAMAYANAMU

TEL. D
B. 88

Tel B
88

Govt. O. Mss. Library

No. 946

తెలుగు రావూ రూకా వూరు

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Tel. B. 88

TEL. D
B. 88

A fragment of a palm-leaf manuscript, likely from a South Indian source, showing handwritten text in a script that appears to be Grantha or Tamil. The fragment is dark brown and has irregular, torn edges. A small, light-colored hole is visible near the center. The text is written in a cursive style, with characters closely spaced. The fragment is set against a light, textured background.

Handwritten text in a script, likely Devanagari, on a narrow strip of paper. The text is written in a cursive style and appears to be a list or a series of entries, possibly related to a calendar or a record. The strip is damaged, with a large hole in the center and irregular edges.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with a small circular hole visible near the center.

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवद्गीता ॥ अध्यायः प्रथमः ॥
 अर्जुनसंवादे ॥ १ ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a single line across the length of the leaf, which is slightly curved and shows signs of wear and damage, including a large hole near the center. The script is a form of Devanagari, likely from a historical period, and the characters are finely etched into the surface of the dried leaf.

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

Handwritten text in a script, likely Devanagari, inscribed on a dark, rectangular object (possibly a palm leaf or a piece of wood). The text is arranged in approximately 10 horizontal lines. A small, light-colored circular mark is visible near the center of the object.

Handwritten text in a script, likely Devanagari, inscribed on a dark, rectangular palm leaf. The text is arranged in approximately 12 horizontal lines. A small, circular hole is visible near the left edge, used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of wear and aging.

Handwritten text in a script, likely Devanagari, inscribed on a dark, elongated, and damaged piece of material (possibly a palm leaf or a fragment of a manuscript). The text is arranged in approximately 12 horizontal lines. The material is heavily worn, with significant damage, including a large central hole and several smaller holes, suggesting it was once part of a larger, possibly bound, document. The script is dense and appears to be a form of Sanskrit or a related ancient language.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on a dark, aged paper with visible wear and tear, including a large hole on the left side. The script is dense and cursive, typical of historical Indian manuscripts. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of characters like 'ॐ' (Om) and 'नमः' (Namah).

Handwritten text in a cursive script, likely a manuscript fragment. The text is written on a dark, textured surface (possibly leather or parchment) and is arranged in a single line across the width of the fragment. The script is dense and flowing, with many characters that appear to be in a South Asian or Southeast Asian script, possibly Indic or Khmer. The fragment is irregularly shaped, with a small hole visible near the center.

ಅದುವು ಸದಿಕಾಡಿ ಕಾವನವಿವರಣೆಯು | ಅದುವು ವಂಗವಲತನವಿತ ಕಲ್ಪನಾ | ಅಂತಿಮವಾದವು ಸದಿಕಾಡಿ ಕಾವನವು |
ಅದುವು ವಲತನವು ಸದಿಕಾಡಿ ಕಾವನವು | ಅದುವು ವಲತನವು ಸದಿಕಾಡಿ ಕಾವನವು | ಅದುವು ವಲತನವು ಸದಿಕಾಡಿ ಕಾವನವು |
ಅದುವು ವಲತನವು ಸದಿಕಾಡಿ ಕಾವನವು | ಅದುವು ವಲತನವು ಸದಿಕಾಡಿ ಕಾವನವು | ಅದುವು ವಲತನವು ಸದಿಕಾಡಿ ಕಾವನವು |
ಅದುವು ವಲತನವು ಸದಿಕಾಡಿ ಕಾವನವು | ಅದುವು ವಲತನವು ಸದಿಕಾಡಿ ಕಾವನವು | ಅದುವು ವಲತನವು ಸದಿಕಾಡಿ ಕಾವನವು |
ಅದುವು ವಲತನವು ಸದಿಕಾಡಿ ಕಾವನವು | ಅದುವು ವಲತನವು ಸದಿಕಾಡಿ ಕಾವನವು | ಅದುವು ವಲತನವು ಸದಿಕಾಡಿ ಕಾವನವು |

Handwritten text in a script, likely Devanagari, on a narrow, dark brown strip of material. The text is arranged in approximately 10 horizontal lines. The strip is heavily damaged, with significant portions missing from the right side, leaving a jagged edge. There are two circular holes: one near the left end and another further along. The background is a light, textured surface.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णाय नमः ॥
 श्रीगुरुभ्यो नमः ॥
 श्रीगणेशाय नमः ॥
 श्रीविष्णवे नमः ॥
 श्रीशिवाय नमः ॥
 श्रीब्रह्माय नमः ॥
 श्रीमहेश्वराय नमः ॥
 श्रीनारायणाय नमः ॥
 श्रीरामाय नमः ॥
 श्रीलक्ष्मणाय नमः ॥
 श्रीसिंहनादाय नमः ॥
 श्रीधर्मराजाय नमः ॥
 श्रीकल्याणाय नमः ॥
 श्रीसुखाय नमः ॥
 श्रीसौख्येय नमः ॥
 श्रीसन्तोषाय नमः ॥
 श्रीसमृद्धिाय नमः ॥
 श्रीसिद्धिाय नमः ॥
 श्रीसुखसौख्येयसन्तोषसमृद्धिसिद्धिाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including a large tear on the left side and a circular hole near the center. The script is finely etched into the surface of the leaf.

[illegible]

ಪ್ರಸನ್ನಾಃ ಸುಖಾಃ ಸಂತೋಷಾಃ ಸಮೃದ್ಧಿಃ ಸರ್ವಭೂತಾನಾಂ ಸರ್ವಕಾಲೇಷು ಸರ್ವತ್ರ ಸರ್ವಥಾ ಸರ್ವದಾ ಸರ್ವಜನೈರಾರ್ಜಿತಾಃ ಸರ್ವಲೋಕಪ್ರಸಾದಿನೀತಿಃ ಸರ್ವಭೂತಾನಾಂ ಸರ್ವಕಾಲೇಷು ಸರ್ವತ್ರ ಸರ್ವಥಾ ಸರ್ವದಾ ಸರ್ವಜನೈರಾರ್ಜಿತಾಃ ಸರ್ವಲೋಕಪ್ರಸಾದಿನೀತಿಃ

Handwritten text in Telugu script on a palm leaf manuscript.

This image shows a single, long, narrow strip of a palm-leaf manuscript. The leaf is dark brown and has a slightly irregular, elongated shape. It features handwritten text in a South Indian script, likely Grantha or Tamil, written in a dark ink. The text is arranged in a single line across the length of the leaf. A prominent white circular hole is visible near the center of the leaf. There are several white, irregular patches or repairs along the bottom edge of the leaf, particularly towards the right side. The leaf is set against a plain, light-colored background.

[illegible]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a cursive style and appears to be a single line of verse or prose. The leaf is dark brown and shows signs of wear and damage, including a large hole near the center.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is cursive and appears to be a form of Sanskrit or a related language. The leaf shows signs of wear, including a large circular hole and several smaller punctures.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from the 18th or 19th century.

ಸಂಪ್ರದಾಯವು ವಿಶ್ವವಿಖ್ಯಾತವು | ಬಂಧುಮಿತ್ರವೆಂದೆಂಬುವೆನಲು ನೂತನವು | ವೈಯ್ಯಾಕರಣವು ನೂತನವು | ಭಾಷಾಶಾಸ್ತ್ರವು ನೂತನವು |
 ಸಂಪ್ರದಾಯವು ನೂತನವು | ಸಂಪ್ರದಾಯವು ನೂತನವು | ಸಂಪ್ರದಾಯವು ನೂತನವು | ಸಂಪ್ರದಾಯವು ನೂತನವು | ಸಂಪ್ರದಾಯವು ನೂತನವು |
 ಸಂಪ್ರದಾಯವು ನೂತನವು | ಸಂಪ್ರದಾಯವು ನೂತನವು | ಸಂಪ್ರದಾಯವು ನೂತನವು | ಸಂಪ್ರದಾಯವು ನೂತನವು | ಸಂಪ್ರದಾಯವು ನೂತನವು |
 ಸಂಪ್ರದಾಯವು ನೂತನವು | ಸಂಪ್ರದಾಯವು ನೂತನವು | ಸಂಪ್ರದಾಯವು ನೂತನವು | ಸಂಪ್ರದಾಯವು ನೂತನವು | ಸಂಪ್ರದಾಯವು ನೂತನವು |

[illegible]

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which shows signs of wear and damage, including several holes and tears. The script is cursive and densely packed.

[illegible]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including several small holes and a larger tear on the left side. The script is a traditional form of Devanagari, likely from a historical or religious text.

Handwritten text in a cursive script, likely a form of Devanagari, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 12 horizontal lines. The plate shows signs of wear, including several small holes and a larger, irregular notch on the left side. The script is dense and flowing, characteristic of traditional Indian inscriptions.

[illegible]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including several small holes and tears along the edges. The script is a cursive style, typical of traditional Indian manuscripts. The text appears to be a continuous passage, possibly a verse or a section of a larger work. The characters are finely etched into the surface of the leaf.

Handwritten text in a script, likely Devanagari, on a dark, rectangular strip of material. The text is arranged in approximately 10 horizontal lines. The strip shows signs of wear, including a large circular hole near the center and several smaller holes along the top edge. The text is written in a cursive style, with some characters appearing to be in a different script or dialect. The overall appearance is that of an ancient manuscript fragment.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, written on a long, narrow strip of material (possibly parchment or paper). The text is arranged in approximately 10 horizontal lines. The script is highly stylized and difficult to decipher. There are several small, irregular holes or damage marks along the length of the strip, particularly in the middle section.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is cursive and compact. There are several small, light-colored circular marks or holes along the top edge of the leaf, possibly from traditional binding or drying processes. The leaf itself is dark brown and shows signs of age and wear.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including several small holes and a larger circular mark near the center. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Devanagari, on a palm leaf. The text is arranged in a single line across the length of the leaf. The script is cursive and appears to be a form of Sanskrit or a related language. The leaf shows signs of wear, including a prominent circular hole near the left end and several smaller holes and tears along the right edge.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear, including a large circular hole and several smaller holes.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 12 horizontal lines. The plate is heavily damaged, featuring several large, irregular holes and significant surface corrosion, particularly along the edges and in the center. The script is a cursive style, and the ink is dark, contrasting with the metallic background.

[illegible]

Handwritten text in a script, likely Devanagari, on a dark, aged strip of paper. The text is densely packed and appears to be a single line of a longer passage. The script is cursive and somewhat difficult to decipher due to the age and the style of the writing. The strip is irregularly shaped with frayed edges and several small holes or tears.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including several small holes and a larger irregular tear on the left side. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including three distinct holes along its length and irregular edges. The script is finely etched into the surface of the leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of wear, including several holes and tears, particularly along the right edge and in the center. The script is a traditional form of Devanagari, likely used for religious or philosophical texts.

Handwritten text in a script, likely Devanagari, on a dark, aged, and damaged strip of material. The text is written in a cursive style and is heavily obscured by numerous white, irregular marks and tears, particularly along the top and left edges. The visible text is arranged in approximately 12 horizontal lines. The script is highly stylized and difficult to decipher due to the damage and the cursive nature of the writing. The material appears to be a fragment of a larger document, possibly a palm leaf or a piece of old paper, given its texture and the way it is held together by white stitching or thread.

Handwritten text in a cursive script, likely a manuscript fragment, showing multiple lines of text across a narrow strip of paper. The text is written in a dark ink on a light-colored, aged paper. The script is highly stylized and continuous, with many loops and flourishes. The fragment is torn at the left edge and has several small holes or damage marks along its length.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. The script is cursive and densely packed. The leaf shows signs of wear, including several small holes and a larger tear on the left side.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including several small holes and a larger tear on the left side. The script is a cursive style, typical of traditional Indian manuscripts. The text appears to be a continuous passage, possibly a verse or a section of a larger work. The characters are finely etched into the surface of the leaf.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in a single line across the length of the leaf. There are three distinct circular holes punched along the top edge, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the leaf, and the leaf itself shows signs of age and wear, with some irregular edges and small white spots.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The leaf is dark brown and shows signs of wear, including several small holes and a larger tear near the center.

A long, narrow, dark brown palm-leaf manuscript strip, likely from an ancient Indian text. The strip is heavily damaged, with several large, irregular holes and significant surface wear. A single line of handwritten text in an ancient script, possibly Tamil or Grantha, is visible along the length of the leaf. The script is finely etched into the surface of the dried leaf material.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected characters. The text is arranged in a single column, running horizontally across the page. There are several small, dark spots or holes visible in the paper, possibly due to age or damage. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a dark, aged paper strip with several holes and tears, suggesting it was once part of a larger document or bound volume. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a script, likely Devanagari, on a dark, aged strip of material. The text is arranged in approximately 12 horizontal lines. The strip is heavily damaged, with irregular edges and several small holes. The script is dense and cursive, typical of historical Indian manuscripts. The text appears to be a continuous passage, possibly a verse or a section of a larger work. The ink is dark, and the background of the strip is a mottled brown color.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including a prominent circular hole on the left side and irregular edges. The script is finely etched into the surface of the leaf.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, brownish strip of material (possibly wood or bark). The text is arranged in approximately 10 horizontal lines. The strip has a small circular hole near the left end and a larger, irregular hole near the right end. The script is cursive and appears to be a form of Telugu or a related South Asian script.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There is a significant circular hole on the left side of the leaf, and the right edge is irregular and torn.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a cursive style, and the leaf shows signs of age, including a central circular hole and several small tears and irregular edges. The text appears to be a continuous passage, possibly a verse or a section of a larger work.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of aged, brownish paper. The text is arranged in a single column, running horizontally across the strip. The script is dense and flowing, characteristic of historical cursive. The paper shows signs of wear, including several small holes and tears, particularly along the right edge and near the center. The text is written in a dark ink, and the overall appearance is that of an ancient or historical artifact.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, brownish paper or parchment, which shows signs of wear, including tears and holes. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in a single line across the length of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of aged, brownish paper. The text is densely packed and runs horizontally across the strip. The paper shows signs of wear, including a prominent circular hole near the center and several smaller holes or tears along the right edge. The script is dark and appears to be a form of historical cursive, possibly from a South Asian or Middle Eastern origin.

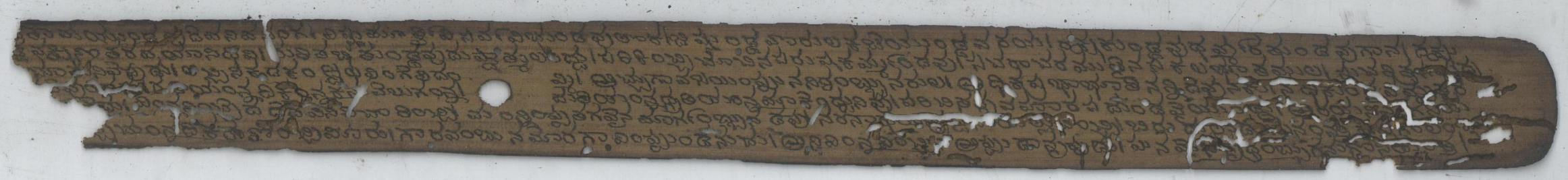
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is brown, aged, and shows signs of wear, including several small holes and a larger irregular tear near the right end.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of aged, brownish paper. The text is densely packed and runs horizontally across the strip. There are several small, irregular holes or tears along the length of the strip, particularly near the center and towards the right end. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a form of Indic script, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the leaf. There are several small, circular holes along the length of the leaf, which are characteristic of traditional palm-leaf manuscripts used for binding with cords. The leaf shows signs of wear, including some discoloration and small tears at the edges.

Handwritten text in a cursive script, likely a form of Devanagari, inscribed on a long, narrow, dark brown strip of material (possibly wood or metal). The text is arranged in approximately 12 horizontal lines. The strip shows signs of wear, including a small circular hole near the left end and several irregular white marks or damage on the right side. The script is dense and flowing, characteristic of historical Indian inscriptions.

Handwritten text in a script, likely Devanagari, inscribed on a dark, elongated, and damaged surface. The text is arranged in approximately 10 horizontal lines. The surface is heavily worn, with numerous scratches, scuffs, and areas where the dark material has been rubbed away, revealing a lighter, fibrous substrate. A prominent circular hole is visible near the center-left. The right end of the object is rounded and also shows significant wear and damage.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of material, possibly parchment or paper, which shows signs of wear, including tears and holes. The script is dense and fills the entire length of the strip.

Handwritten text in a cursive script, likely a form of Indic script, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 12 horizontal lines. A circular hole is visible on the left side of the plate, and the right end is rounded. The plate shows signs of wear and damage, including a jagged edge on the left and several small pits or indentations along the bottom edge.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, inscribed on a long, narrow, dark brown strip of material (possibly wood or bark). The text is arranged in approximately 10 horizontal lines. The strip shows signs of wear, including a small circular hole near the left end and several irregular tears and missing sections of material, particularly along the top and left edges. The right end of the strip is rounded.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in a single line across the length of the leaf. The leaf shows signs of wear, including several small holes and tears, particularly along the left edge and near the center. The right end of the leaf is rounded. The background is a light, textured surface.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, inscribed on a long, narrow, dark brown strip of material. The text is densely packed and runs horizontally across the strip. The strip shows signs of wear, including several small holes and irregular edges, suggesting it may be a fragment of a larger document or a piece of ancient script.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in two horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf is heavily damaged, with numerous holes and tears, particularly along the edges and in the center. The background is a light, textured surface.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, and heavily damaged piece of material (possibly wood or bark). The text is arranged in approximately 10 horizontal lines. The material is dark brown and shows significant wear, including numerous holes, tears, and irregular edges. The script is dense and cursive, with many characters appearing to be variations of a few basic forms, possibly indicating a specific dialect or a highly stylized form of the script. The text is difficult to decipher due to the damage and the cursive nature of the writing.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in two horizontal lines across the length of the leaf. The script is cursive and densely packed. The leaf is dark brown and shows signs of wear, including several holes and tears, particularly along the left edge and in the center. The text is written in a traditional style, likely from an ancient Indian manuscript.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including several holes and tears, particularly along the left edge and in the center. A white thread is visible, passing through one of the holes in the center of the leaf, likely used for binding multiple leaves together. The script is a cursive style, typical of traditional Indian manuscripts.

[illegible]

This image shows a single, elongated palm-leaf manuscript fragment. The leaf is dark brown and exhibits extensive damage, including missing sections at the ends and along the top edge, and a single circular hole on the left side. The text is written in a dense, cursive script, characteristic of Tamil, and is arranged in approximately 12 horizontal lines. The fragment is placed against a plain, light-colored background.

This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and exhibits significant wear and damage, including missing sections at the ends and a large central hole. The text is written in a cursive script, characteristic of ancient South Asian languages like Tamil. The script is dense and fills the entire length of the leaf. The background is a light, textured surface.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and is partially obscured by a large, irregular hole in the center. The leaf is dark brown and shows signs of wear and aging.

Handwritten text in a script, likely Devanagari, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 10 horizontal lines. The plate shows signs of wear, including a prominent circular hole near the left edge and several smaller, irregular holes and surface abrasions. The script is finely etched into the metal.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including a large irregular hole on the left side and a smaller circular hole near the center. The script is finely inscribed and appears to be a form of Sanskrit or a classical Indian language.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a cursive style and is partially obscured by a large, irregular tear on the left side. The leaf is dark brown and shows signs of wear and damage.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of aged, brownish paper. The text is densely packed and runs horizontally across the strip. The paper shows signs of wear, including several small holes and tears, particularly along the left edge and in the center. The script is dark and appears to be a form of historical shorthand or a specific regional dialect.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, and heavily damaged piece of material (possibly palm leaf or wood). The text is arranged in approximately 10 horizontal lines. The material is dark brown and shows significant wear, including numerous holes, tears, and missing sections, particularly along the top and bottom edges. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is difficult to decipher due to the damage and the style of the writing.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be inscribed or etched into the surface of the dried leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is severely damaged, with a large circular hole on the left side and significant tearing and fragmentation along the right edge. The script is dark and appears to be a form of Sanskrit or a classical Indian language. The background is a light, textured surface, likely the paper the leaf is resting on.

This image shows a fragment of a palm-leaf manuscript. The text is written in a dark, cursive script, characteristic of South Indian languages like Grantha or Tamil. The leaf itself is dark brown, showing significant signs of age and damage, including several large holes and irregular tears along its edges. It is mounted on a light-colored, textured background. The text is arranged in a single line across the length of the fragment.

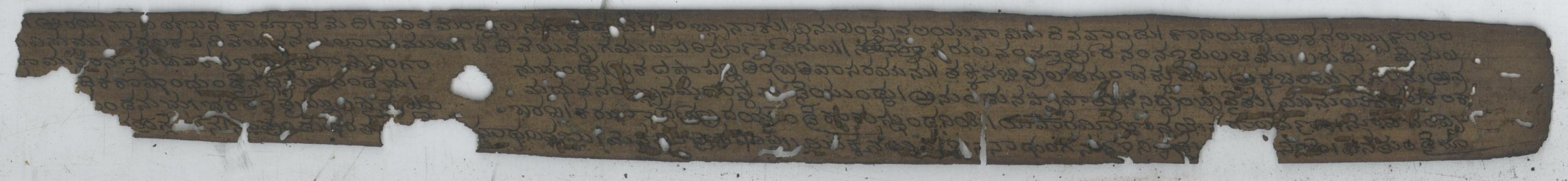
Handwritten text in Devanagari script on a dark, aged, and heavily damaged strip of paper or parchment. The text is written in a cursive style and is mostly illegible due to the damage and fading. The strip is narrow and elongated, with significant portions missing, particularly along the left and right edges. The visible text appears to be a single line or a few lines of a larger passage.

A long, narrow palm-leaf manuscript strip, likely from a South Indian collection. The leaf is dark brown and heavily damaged, with numerous holes and tears along its length. The text is written in a dark ink in a South Indian script, possibly Grantha or Tamil, arranged in a single line across the width of the leaf. The script is highly stylized and cursive. The leaf is mounted on a light-colored, textured background.

Handwritten text in a script, likely Devanagari, on a dark, aged, and heavily damaged strip of material. The text is arranged in approximately 10 horizontal lines. The material is severely worn, with numerous holes, tears, and missing sections, particularly along the left and right edges and in the center. The ink is dark and the background is a mottled brown color.

A fragment of a palm-leaf manuscript, likely from an ancient Indian text. The leaf is dark brown and heavily damaged, with large irregular holes and tears along its edges and surface. The text is written in a cursive Indic script, possibly Grantha or a related form of Devanagari, in a dark ink. The characters are closely spaced and flow across the length of the leaf. The fragment is set against a plain white background.

This image shows a fragment of a palm-leaf manuscript. The visible text is written in a South Indian script, possibly Grantha or Tamil, in a cursive hand. The script is dark and contrasts with the lighter brown background of the leaf. The fragment is damaged, with irregular white gaps on the left and right sides where the leaf has been torn or is missing. The text appears to be a continuous line of writing, possibly a verse or a section of a larger text.



Handwritten text in a script, likely Devanagari, on a dark, rectangular strip of material. The text is arranged in approximately 12 horizontal lines. The strip is heavily damaged, with significant portions missing from the top and left edges, and several small holes are visible. The text is written in a cursive style, and the ink is dark. The background is a light, textured surface.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a dark, aged, and heavily damaged strip of material, possibly leather or parchment, which is significantly worn and torn. The script is dense and fills the entire length of the strip. A single circular hole is visible near the center of the strip.

Handwritten text in a cursive script, likely a form of Devanagari, inscribed on a dark, rectangular palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of wear, including a prominent circular hole near the center and several irregular tears and frayed edges, particularly on the left side. The script is finely etched into the surface of the leaf.

This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and exhibits significant wear, including a large, irregular tear on the left side and several circular holes along its length. The surface is inscribed with a dense, cursive script, characteristic of ancient South Asian languages like Tamil or Grantha. The text is organized into approximately five horizontal lines that span the entire length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, inscribed on a dark, rectangular strip of material. The text is arranged in a single line across the strip. A prominent circular hole is visible near the center, and the left edge of the strip is irregular and torn.

A long, narrow palm-leaf manuscript strip, likely from a South Indian collection. The strip is dark brown and shows significant wear, including several large, irregular holes and a jagged left edge. The text is handwritten in a dark ink, using a script that appears to be a form of Tamil or Grantha. The characters are closely spaced and follow the length of the leaf. The right end of the strip is rounded. The overall appearance is that of an ancient, well-used document.

A long, narrow palm-leaf manuscript strip, likely from a South Indian collection. The text is written in a dark, cursive script, possibly Grantha or a related South Indian script, arranged in a single line across the length of the leaf. The leaf is dark brown and shows significant signs of age and wear, including several large, irregular holes and tears, particularly along the left edge and in the center. The right end of the leaf is rounded. The background is a plain, light-colored surface.

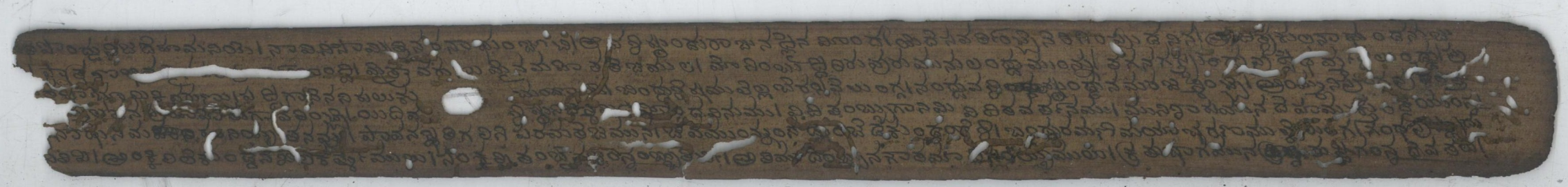
ಪ್ರಾಚೀನ ಕವಿಗಳಿಂದ ಬರೆದ ಕವಿತೆಗಳ ಸಂಪುಟ. ಈ ಕವಿತೆಗಳಲ್ಲಿ ಕವಿಗಳ ಹೆಸರುಗಳು ಮತ್ತು ಕವಿತೆಗಳ ವಿಷಯಗಳು ಸ್ಪಷ್ಟವಾಗಿ ಕಾಣುತ್ತವೆ. ಈ ಕವಿತೆಗಳಲ್ಲಿ ಕವಿಗಳ ಹೆಸರುಗಳು ಮತ್ತು ಕವಿತೆಗಳ ವಿಷಯಗಳು ಸ್ಪಷ್ಟವಾಗಿ ಕಾಣುತ್ತವೆ.

Handwritten text in a script, likely Devanagari, on a dark, aged, and damaged strip of material. The text is arranged in approximately 10 horizontal lines. The material shows significant wear, including numerous small white spots, larger irregular white patches, and a prominent circular hole near the center. The edges are frayed and uneven.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a dark, aged, and heavily damaged strip of material, possibly leather or parchment, which is mounted on a light-colored background. The script is dense and flowing, with many characters appearing to be in a South Asian language, possibly Tamil or Grantha. The document is severely deteriorated, with significant portions of the surface missing, particularly along the left edge and in the center, revealing the underlying material. The text is arranged in a single line across the length of the strip.

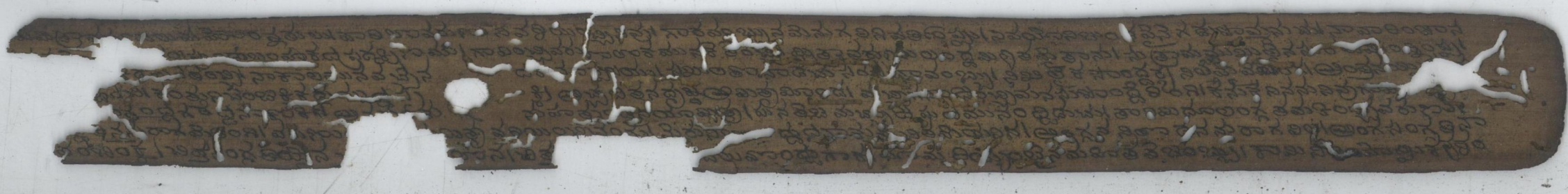
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows significant signs of age and damage, including a large irregular hole on the left side and several smaller circular holes along the length. The script is finely etched into the surface of the leaf.

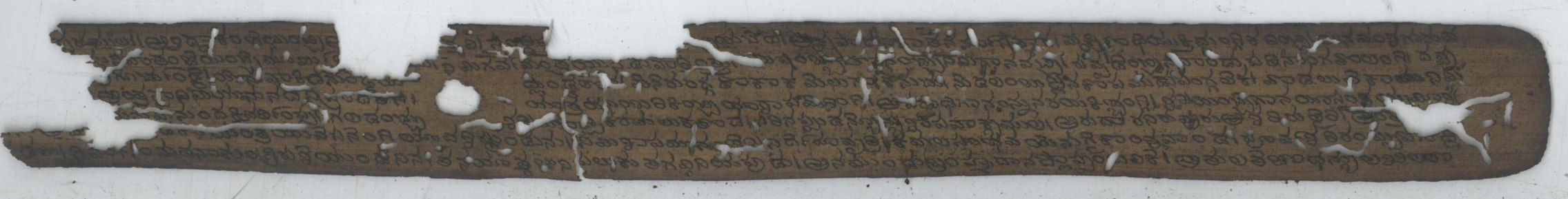
Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, inscribed on a long, narrow, dark brown strip of material. The text is arranged in two horizontal lines. The strip shows signs of wear, including several small holes and a larger, irregular tear on the left side.



Handwritten text in a script, likely Devanagari, on a dark, rectangular surface. The text is arranged in approximately 10 horizontal lines. The surface shows signs of wear, including several small white spots and a prominent horizontal tear or scratch near the top left corner.

Handwritten text in a script, likely Devanagari, on a dark, textured strip of material. The text is arranged in approximately 10 horizontal lines. The strip is heavily damaged, with significant portions missing from the left and right edges, and several small holes are visible throughout the material. The text is written in a cursive style, and the ink is dark. The background is a light, textured surface.





[illegible]

Handwritten text in a script, likely Devanagari, on a long, narrow, and heavily damaged piece of paper or parchment. The text is arranged in approximately 10 horizontal lines. The paper is brown and shows significant signs of wear, including numerous holes, tears, and areas where the surface has been lost, revealing a lighter material underneath. The ink is dark and the script is cursive. The text is mostly illegible due to the damage and the angle of the image.

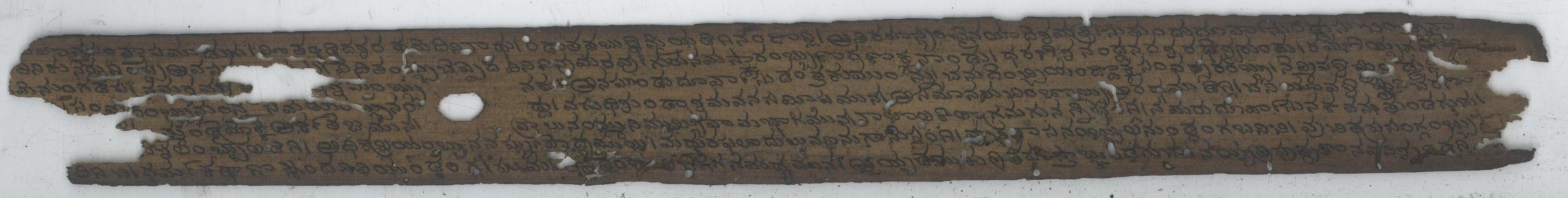
Handwritten text in a script, likely Devanagari, on a narrow, aged strip of paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily damaged, with significant portions missing, particularly on the left side and in the middle, leaving large white gaps. The ink is dark and the script is cursive. The text appears to be a continuous passage, possibly a verse or a short story, given the nature of the script and the format of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, brownish paper with visible wear, including a large circular hole and several smaller tears. The script is dense and flowing, characteristic of early modern European cursive. The text is arranged in a single line across the length of the strip.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Devanagari, with characters closely spaced and some variations in stroke thickness. The leaf itself is aged, showing a brownish-tan color with some darker spots and a small circular hole near the center. The edges of the leaf are irregular and slightly worn.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a dark, aged paper with visible wear, including several large holes and tears. The script is dense and flowing, characteristic of early modern European handwriting. The text is arranged in a single line across the width of the fragment.

This image shows a fragment of a palm-leaf manuscript. The leaf is dark brown and has several holes and a large tear on the left side. The text is written in a cursive script, likely Grantha or Tamil, and is arranged in a single line across the length of the leaf. The characters are finely etched into the surface of the leaf.



Handwritten text in a cursive script, likely a manuscript fragment, showing significant damage and wear. The text is written on a dark, textured surface, possibly leather or parchment, and is heavily obscured by large, irregular white patches and tears. The script is dense and flowing, with many characters appearing to be in a South Asian or Middle Eastern language. The fragment is rectangular and appears to be a single leaf or a section of a larger document.

Handwritten text in a script, likely Devanagari, on a dark, rectangular strip. The text is arranged in approximately 10 horizontal lines. The strip is heavily damaged, with significant portions missing from the left and right edges, and a large, irregular white mark obscuring the text on the left side. The text is written in a dark ink or paint.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a dark, aged, and heavily damaged strip of material, possibly leather or parchment. The script is dense and fills the entire length of the strip. There are several large, irregular holes and tears, particularly on the left side, suggesting significant wear or damage. The text is written in a single column, running horizontally across the strip.

This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and has a highly irregular, jagged shape due to significant damage, particularly on the left side where large portions of the leaf have been torn away. The surface is covered with handwritten text in a South Indian script, likely Grantha or Tamil, written in a cursive style. The text is arranged in a single line along the length of the leaf. The leaf is mounted on a light-colored, textured background.

[illegible]

This image shows a single strip of a palm-leaf manuscript. The leaf is dark brown and has a rough, weathered texture. It features handwritten text in a South Indian script, possibly Grantha or Tamil, written in a cursive style. The text is arranged in a single line across the length of the leaf. There are several holes in the leaf: a large circular hole near the center and several smaller, irregular holes along the left edge, which were traditionally used for threading a cord to bind multiple leaves together. The right end of the leaf is slightly irregular and frayed.

Handwritten text in a script, likely Devanagari, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 12 horizontal lines. The plate shows signs of wear, including a prominent circular hole near the center and irregular white markings along the edges. The script is dense and cursive, typical of historical Indian inscriptions.

[illegible]

Handwritten text in a script, likely Telugu, on a dark, rectangular strip. The text is arranged in approximately 10 horizontal lines. The strip is heavily damaged, with significant portions missing, particularly along the left and right edges, and a large, irregular hole in the center. The remaining text is written in a dark ink on a lighter background.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a dark, aged, and heavily damaged strip of material (possibly leather or parchment). The text is written in a single line across the length of the strip. The script is highly stylized and difficult to decipher due to the damage and fading. The strip is severely worn, with numerous tears, holes, and missing sections, particularly along the left and right edges and in the center. The background is a light, textured surface.

Handwritten text in a script, likely Devanagari, on a dark, rectangular strip of material. The text is arranged in approximately 10 horizontal lines. The strip is heavily damaged, with significant portions missing, particularly on the left side and along the top edge, leaving large white gaps. The remaining text is written in a dark ink or paint on a dark brown background. The script is cursive and appears to be a form of Sanskrit or a related language. The text is mostly illegible due to the damage and the cursive nature of the script.

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a dark, rectangular metal plate (possibly copper or iron). The text is arranged in approximately 10 horizontal lines. The plate shows signs of wear, including several small holes and a larger circular indentation near the center.

A long, narrow, dark brown palm-leaf manuscript strip, likely from an ancient South Indian text. The strip features handwritten text in a South Indian script, possibly Grantha or Tamil, arranged in several horizontal lines. A prominent circular hole is visible near the center, used for threading a cord to bind multiple leaves together. The leaf is heavily damaged, showing numerous white spots, tears, and irregular edges. It is mounted on a light-colored, textured background.

Handwritten text in a cursive script, likely a manuscript or letter, written on a long, narrow strip of aged, brownish paper. The text is densely packed and runs horizontally across the strip. The paper shows signs of wear, including several small holes and a larger, irregular tear near the left edge. The script is dark and appears to be in a historical or regional language, possibly a form of Urdu or Persian. The text is arranged in approximately 10-12 lines, filling most of the length of the strip.

A long, narrow palm-leaf manuscript strip, likely from a South Indian collection. The strip is dark brown with a prominent central hole and irregular, worn edges. It is covered in handwritten text in a South Indian script, possibly Grantha or Tamil, written in a dark ink. The text is arranged in a single line across the length of the leaf. The strip is mounted on a light-colored, textured background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a dark, aged paper or parchment, showing signs of wear and damage, including several large holes and tears. The script is dense and flowing, characteristic of early modern European handwriting. The text is arranged in a single line across the width of the fragment.

A fragment of a palm-leaf manuscript, likely from an ancient Indian text. The leaf is dark brown and heavily damaged, with numerous holes and tears. The text is written in a cursive Indic script, possibly Grantha or a related form of Devanagari. The fragment is rectangular and shows the texture of the dried leaf. The text is arranged in several lines, though many characters are obscured by the damage. The script is finely etched into the surface of the leaf. The fragment is set against a plain, light-colored background.

The image shows a single, elongated palm-leaf manuscript strip. The leaf is dark brown and exhibits extensive damage, including several large, irregular holes and tears, particularly along the left edge and in the center. The text is written in a cursive script, likely Grantha or Tamil, in a dark ink. The script is dense and fills most of the leaf's surface. The leaf is set against a light-colored, textured background.

Handwritten text in a script, likely Devanagari, on a dark, rectangular strip of material. The text is arranged in approximately 12 horizontal lines. The strip is heavily damaged, with significant portions of the top and bottom edges missing, and several large, irregular holes and tears throughout the surface, particularly along the top edge and in the center. The ink is dark and the background is a mottled brown color.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a cursive style and appears to be a continuous passage across several lines.

Handwritten text in a cursive script, likely a manuscript or letter, written on a dark, aged, and heavily damaged piece of paper. The text is arranged in approximately 10 horizontal lines. The paper is severely torn, with numerous holes and ragged edges, particularly along the top and bottom. A prominent circular hole is visible near the center-left. The ink is dark and the script is highly stylized and cursive.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is brown, aged, and shows signs of wear, including several small holes and irregular edges. The text is written in a consistent, flowing style typical of traditional Indian manuscripting.

Handwritten text in a script, likely Devanagari, on a dark, textured surface. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are several small, light-colored circular marks or indentations along the top edge of the text area. The overall appearance is that of an ancient manuscript or a piece of historical evidence.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the dark surface of the leaf. There are several small, light-colored circular marks or holes along the length of the leaf, possibly from traditional binding or damage. The leaf itself is dark brown and shows signs of age and wear.

Handwritten text in a script, likely Devanagari, inscribed on a dark, rectangular metal plate (possibly copper or iron). The text is arranged in approximately 10 horizontal lines. The plate shows signs of wear, including a prominent circular hole near the center and several smaller, irregular holes along the top and bottom edges. The script is dense and cursive, typical of historical Indian manuscripts.

[illegible]

This image shows a single strip of a palm-leaf manuscript. The leaf is dark brown and has a rough, weathered texture. It is inscribed with text in a South Indian script, possibly Grantha or Tamil, written in a cursive hand. The text is arranged in a single line across the length of the leaf. There is a significant tear on the left side, and several smaller holes are visible along the top edge, likely from traditional binding methods.

This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and exhibits extensive damage, including several large, irregular holes and deep cracks that run across its surface. The text is written in a dark, cursive script, likely a South Indian language such as Tamil or Grantha, and is arranged in a single horizontal line. The leaf is mounted on a light-colored, textured background.

This image shows a single strip of a palm-leaf manuscript. The text is written in a dark, cursive script, characteristic of South Indian languages like Grantha or Tamil. The leaf is dark brown and exhibits significant physical damage: a large, irregular tear on the left side and a smaller, circular hole near the center. The text is arranged in a single line across the length of the strip.

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Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and is partially obscured by a large white circular mark and several smaller white spots. The leaf is mounted on a light-colored background.

Handwritten text in a script, likely Devanagari, on a dark, aged, and damaged strip of paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily worn, with numerous tears, holes, and missing sections, particularly along the edges and in the center. The ink is dark and the script is cursive. The text appears to be a continuous passage, possibly a verse or a short story, but the damage makes it difficult to transcribe accurately. The strip is set against a light background.

This image shows a fragment of a palm-leaf manuscript. The text is written in a dark, cursive script, likely an Indic language. The leaf is heavily damaged, with numerous holes and tears, particularly along the top and right edges. The text is arranged in several lines, though the fragment is too small to capture a full sentence or paragraph. The background of the leaf is a light, mottled brown color.

This image shows a single, elongated palm-leaf manuscript strip. The strip is dark brown and exhibits significant wear and damage, including numerous small holes and larger tears, particularly along the top and bottom edges. The text is written in a cursive script, likely a South Indian language such as Telugu or Kannada, and is organized into several horizontal lines. The strip is mounted on a light-colored, textured background.

[illegible]

Handwritten text in a script, likely Devanagari, on a dark, rectangular strip. The text is arranged in approximately 10 horizontal lines. The strip is heavily damaged, with significant portions missing from the left and right edges, and several small holes and tears are visible across its surface. The text is written in a dark ink or paint, and the background is a light, textured surface.

[illegible]

[illegible]

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including several small holes and a larger central tear. The script is finely inscribed and appears to be a form of classical South Indian writing.

[illegible]

[illegible]

The image shows a single, elongated palm-leaf manuscript strip. The leaf is dark brown and has a rough, textured surface. It is covered with handwritten text in a South Indian script, which appears to be Grantha or Tamil. The script is written in a cursive, flowing style. There are several small, irregular holes and a larger, more prominent tear near the center of the leaf, suggesting it has been handled or damaged over time. The text is arranged in a single line across the length of the leaf. The leaf is placed on a light-colored, possibly white, background.

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Handwritten script in Devanagari on a palm leaf manuscript fragment.

This image shows a single, elongated palm-leaf manuscript fragment. The leaf is dark brown and has a rough, irregular edge. It is covered in handwritten text in a South Indian script, likely Grantha or Tamil. The text is arranged in a single line across the length of the leaf. There are several small, white, circular holes or indentations along the top edge of the leaf, which are characteristic of traditional palm-leaf manuscripts. The fragment is mounted on a light-colored, textured background.

Handwritten text in a script, likely Telugu, inscribed on a dark, rectangular palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of wear, including several small holes and a larger, irregular white mark near the center.

[illegible]

Handwritten Telugu script on a palm leaf manuscript strip.

[illegible]

[illegible]

ಸಮಾಧಿಪುರಾಣವೆಂಬುದು ಬಹುಮುಖವಾದುದು. ಮೊದಲನೆಯದು ಮಹಾಕವಿ
 ಕವಿಗಳಿಂದ ಬರೆದುದು. ಮೊದಲನೆಯದು ಮಹಾಕವಿಗಳಿಂದ ಬರೆದುದು. ಮೊದಲನೆಯದು
 ಮಹಾಕವಿಗಳಿಂದ ಬರೆದುದು. ಮೊದಲನೆಯದು ಮಹಾಕವಿಗಳಿಂದ ಬರೆದುದು.

ಕೃಷ್ಣಾಂಕುಲ ಕರನಂಜನಕುಸುಂಜಿ ಕಂಠ್ಯಂಜನನು ನಾನಿ ಎಂಜಿಂಜು ಮುಖ್ಯಾಶುಭ ಶುಭಾಶುಕಾದುನಾಶಾ ದಂಜಾಕ ಶುಭನು ಅನನಾ ಯುಧನಾಶುಲರ ಬುಧನಾಶುಲರ
ವಶಂಕುಲ ಕುಶುಂಜಿ ಮುಖ್ಯಾಶುಭ ಶುಭನು ನಾನಿ ಯುಕ್ತಂಜನನು ನಾನಿ ಯುಕ್ತಂಜನನು ನಾನಿ ಯುಕ್ತಂಜನನು ನಾನಿ ಯುಕ್ತಂಜನನು ನಾನಿ ಯುಕ್ತಂಜನನು ನಾನಿ ಯುಕ್ತಂಜನನು
ನಾನಿ ಯುಕ್ತಂಜನನು ನಾನಿ ಯುಕ್ತಂಜನನು ನಾನಿ ಯುಕ್ತಂಜನನು ನಾನಿ ಯುಕ್ತಂಜನನು ನಾನಿ ಯುಕ್ತಂಜನನು ನಾನಿ ಯುಕ್ತಂಜನನು ನಾನಿ ಯುಕ್ತಂಜನನು ನಾನಿ ಯುಕ್ತಂಜನನು
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[illegible]

[illegible]

Handwritten text in a script, likely Telugu, on a dark, aged, and damaged piece of paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily worn, with significant white staining and a large, irregular white hole on the left side. The ink is dark and the script is cursive.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. The leaf shows signs of wear, including a large tear on the left side and a small hole near the center.

ಶ್ರೀಮದ್ಭಗವತ್ಗೀತೆಯಲ್ಲಿರುವ ಅನೇಕ
 ವಿಷಯಗಳನ್ನು ಸರಿಯಾಗಿ ತಿಳಿದು
 ಕೊಳ್ಳುವುದಕ್ಕಾಗಿ ಈ ಪುಸ್ತಕವನ್ನು
 ಬರೆದಿದ್ದಾರೆ. ಇದು ಮಹಾಭಾರತ
 ಮತ್ತು ಭಗವತ್ಗೀತೆಯ ಆಧಾರದ
 ಮೇಲೆ ರಚಿಸಲ್ಪಟ್ಟಿದೆ. ಇದು
 ಹಿಂದೂ ಧರ್ಮದ ಮೂಲ
 ತತ್ವಗಳನ್ನು ಸರಿಯಾಗಿ ತಿಳಿಸುತ್ತದೆ.
 ಇದು ಎಲ್ಲರಿಗೂ ಓದಬೇಕಾದ
 ಪುಸ್ತಕವಾಗಿದೆ.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a dark, aged paper with visible wear, including a large circular hole and several smaller tears. The script is dense and flowing, characteristic of early modern European handwriting. The text is arranged in a single line across the width of the page.

Handwritten text in a script, likely Devanagari, inscribed on a dark, rectangular palm leaf. The text is arranged in approximately 12 horizontal lines. The leaf shows signs of wear, including several small holes and a larger, irregular white mark near the center-left.

Handwritten text in a script, likely Devanagari, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 10 horizontal lines. A prominent circular hole is visible near the left edge, suggesting the plate was once part of a bound volume or a ring-bound manuscript. The script is finely etched into the metal surface.

[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including a prominent white, irregular hole on the left side and several smaller white marks or tears along the edges. The script is finely etched into the surface of the leaf.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single horizontal line across the length of the leaf.

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ಶುಭಿಷಿ ಯಲಾರಗನು ಚರಯ ಕರುಣಾ ನಿ | ಇಹಾ ರೋಗಿಣಿ ಬಂದು ರುರಲಾನಿ | ತಿವ ಕಾಣ ಸಿಯಾ ವಾತಾ ಯಂ ಕೇಳಿ ಯಾ ಪುನಾ ನಾ ನಾ ದಾದಿಯೊಡನೆ | ಯೆ ಚವಿಳಿ ಇವಳು ದಿಂ
ಲಿಕಾ ಯು ಕುಳಿತು ಬಂದು | ಒಂದು ದಿನ ಕೆಯಂ ದಕಲನ ದಾವು ಮಂವೆಚ್ಚಿ ಮಂದಿಯು ಕೂಡ ಕೊಂಡು ಇವಳು ನಂಕಾ ವರು ನೆಹು ವಾ
ಕೆ ಬರುವದಾರಗನು ಸಂಕಡಮ | ನು ವಾಳು ನಾ ನಿ | ಬಂದು ರುತಾಯಿ ದನು | ಯತದಿ ಅವು ಕೆಯಂ ಬವಿ ದನಾಂ ಯಾ ಬಂದಂಥಾ ದಾ
ವಡಿತ್ತು ತಡಿ ಸಿ ತಿ ಮರೆತಿ
ಸು ಪಾರದ ಮುಂದೆ ಮುಳಿತಿವೆ ನಮ್ಮ ಯದವಿ | ಯಾವಿ ಬೈದಾ ನೆಯು ನಮ್ಮ ಕಿಲ್ಲಾ ನು ಬಿಟ್ಟು ಯಾ ಮಮಾ ರಂ ಸಮಾ ತಿಯು | ನಿಕಿಲ್ಲಾ ನಮ್ಮ ಮೆ ತೆಯು
ಯೆ ಚವಿಳಿ ಇವಳು ದಿಂ
ನಿ ಕೇಂ ನಮಾ ಕನಾ
ಕಿಲ್ಲಾ ನಾ | ತಿವ ರವ
ರನ್ನು ಕೆಂ ನಮಂದೆ
ದಾಳ ಕಾಂಡು ಬರಲಿ

[illegible]

[illegible]

[illegible]

Handwritten script on a palm leaf manuscript strip.

[illegible]

[illegible]

...తా ధీంబ ధ్యవమసిని మం దా విలియ రాదవ రు కూ యెందగా త వర ప్తం కూ యెందగా త వర ప్తం
యొ బింపు రాజ నను శర శోండు బం దు తె వర మె తె విత్తి ని యొ నంబి వశ నశ రతం దు నీ విం బి వచ్చి ని ని త్ర వర్తి ప్తం
యొ బింపు రాజ ను త్రి తి విం ద త్రి ప్ర జీ వ రాజ నను నీ న్నా ని ని తం న మ న శ ర మ శోండు వా దు యొ బింపు రాజ
మజ్జ పల పరా శ్ర ముల్ల వ మ మె ప్ర జీ వ రాజ న న వాయి తు త న గి యం నా రు త్రి విల్ల యం దు నీ మ స్త వా రు ప్త వల్ల

Handwritten text in Devanagari script, likely from a manuscript or letter. The text is written on aged paper and includes several lines of prose.

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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including a prominent horizontal tear across the middle and several irregular holes on the right side. The script is a cursive style, typical of traditional Indian manuscripts. The text appears to be a continuous passage, possibly a verse or a section of a larger work.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including several small holes and a large tear on the right side. The script is a traditional form of Kannada, likely from the 18th or 19th century. The text appears to be a religious or philosophical passage, possibly a part of a larger work. The first line begins with 'ನು ನು' and the last line ends with 'ವನು'.

ಲಿಂಗದ ಮಲವಿಲ್ಲದ ಸತ್ಯವೆಂದೊಲ ೧೩೧೧ ಯೋಜಿತರು ಸುನರರ ತೋಲ | ಬಿವಿಧವಾದ ಮಲವೆಂದೊಲ
ಸತ್ಯವೆಂದೊಲ ೧೩೧೨ ಮುಟ್ಟು ಬಸಂದೆವರ ಮುಟ್ಟಲಂ ಮರು ಸೊಡ ಮುಟ್ಟು ಬಸಂದೆದು ತಾ
ಯಂಜಿ ಲಿಂಗುಲುಯಿ ರು ಅಂಜಿ ವರು ವಿವರು ಯಂಜಿ ಲಿಂಗದಾದ ತರು ವಿರಲ ಯದ ನಾಂಜಿ
ಸತ್ಯದಿಂದೊಲ ಮುಟ್ಟು ದೊಲಿಂದೊಲ ವಿರು ಸುಡುವ ರಿತಿ ಚುಂಜಿ ರಹದೊಲ ಜಿವಿಲ್ಲ ವಾದೊಲ
ಯಂಜಿ ಲಿಂಗುಲುಯಿ ರು ಅಂಜಿ ವರು ವಿವರು ಯಂಜಿ ಲಿಂಗದಾದ ತರು ವಿರಲ ಯದ ನಾಂಜಿ
ಸತ್ಯದಿಂದೊಲ ಮುಟ್ಟು ದೊಲಿಂದೊಲ ವಿರು ಸುಡುವ ರಿತಿ ಚುಂಜಿ ರಹದೊಲ ಜಿವಿಲ್ಲ ವಾದೊಲ